

Tim Sutton - biography March 2025

Tim has written music for the Royal Shakespeare Company, The Globe, Young Vic and commercial theatre, most recently *The Merry Wives of Windsor* (RSC) and a bilingual BSL/English production of *Antony and Cleopatra* at the Globe. Other RSC productions include *As You Like It*, *Titus Andronicus*, *The Two Noble Kinsmen*, and *Women Beware Women*.

Productions at the Globe include a one night only *Twelfth Night*, in celebration of the 400th anniversary of Shakespeare's First Folio, and *Measure for Measure* at the Sam Wanamaker.

Musicals include *To the Streets!* (Book by Roy Williams), *Restless Natives* (Perth and touring 2025) and *The Boy Who Harnessed the Wind* (with Richy Hughes, Kenny Wax Productions) which premieres at RSC, February 2026. Tim writes songs and music for BBC Radio Drama and Comedy, including *Mother Courage and Her Children*, *The Now Show*, *Paul Sinha's Perfect Pub Quiz* and *Alexei Sayle's Imaginary Sandwich Bar* (Series 1-5).

Tim is committed to the development of musical theatre writing. He has been a facilitator for the Book, Music and Lyrics workshop (BML) since its inception in 2011, and he was a tutor on the Writers' Lab at Birmingham Hippodrome Department of New Musical Theatre.